

M.A.R
A Visual discourse across space.

TECHNICAL DETAILS



M.A.R is a complete and self-contained device that includes light and sound equipment in its structure, necessary for its performance in any space (scenic or non-conventional). In both cases, the audience and the performer are situated on the scene.

• MINIMUM STAGE MEASUREMENTS FOR A CAPACITY OF 40 PEOPLE

DEPTH: 6m
WIDTH: 8m.

• MINIMUM STAGE MEASUREMENTS FOR A CAPACITY OF 60 PEOPLE

DEPTH: 8m.
WIDTH: 10m.

• LIGHTING AND SOUND

If the performance takes place in a non-conventional space:

Stage Lightning: adjustable intensity if possible.
1 power outlet on side angle of the scene.

If the performance takes place in a stage, the following elements will be required:

Power outlet on central batten for a lamp.

Power outlet on side angle of the stage (next to Musician/Technician).

Light board on side angle of the stage (next to Musician/Technician) or light technician helping with entry and exit lightening (stage lights are fully controlled by the company).

PA sound system plus mini jack cable to connect to a telephone.

For more than 60 people in the public:

Lapel or headband mic (1)

DI (injection box) for instrument (1)

• STAGE MACHINERY

Possible setting of a lamp over table location, wired to Technician post.

Platform or table to elevate musician, upon the event of live music.

• ESTIMATED TIME OF STAGING AND DISMANTLING

Estimated duration of staging: 4 hours.

Estimated duration of dismantling: 1 hour and 30 minutes.

• TECHNICAL STAFF FOR STAGING AND DISMANTLING

2 Support Technician for loading, lighting and machinery.

• OTHER REQUIREMENTS

4 benches or auxiliary tables to place props.

The opening of doors to the public will take place on the hour or as close to the hour as possible (the entrance is also part of the work)

• ATTENTION

During the performance a match is lit (keep this in mind to avoid problems with smoke detectors).

If the company travels by van: the company provides seats for 40 people. If the audience capacity is expanded, the theater will have to provide extra chairs (without armrests).

If the company travels by train or plane: the theater will have to provide a wooden table 230 cm long x 80 wide x 70 high, which allows the actress to stand on it. Plus two wooden chairs.

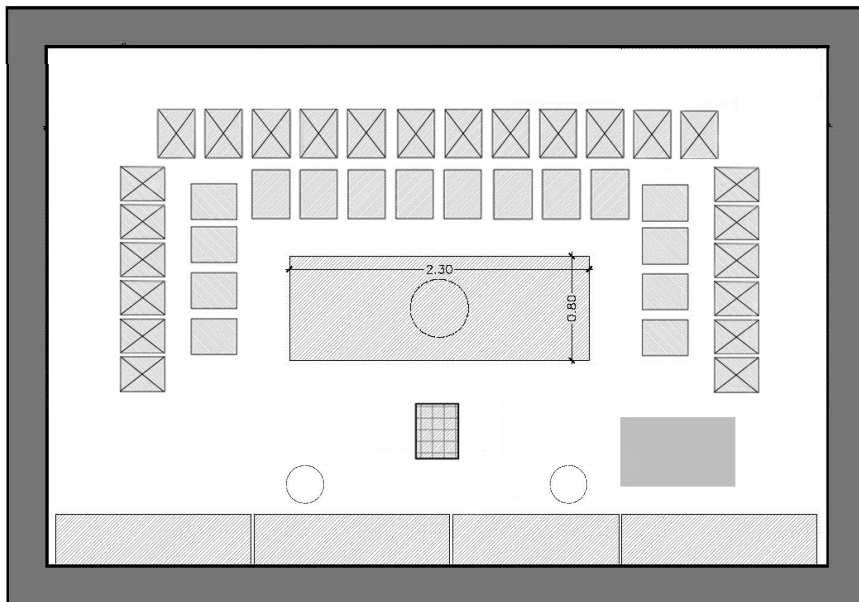
If the audience capacity is expanded to more than 40 people: the theater must provide ROSCO bleachers and chairs (see plan).







The company prefers to travel by train and asks the organization to make a tour plan to take advantage of the trip and work in a more sustainable way in accordance with our environmental commitment.

The company will require the technical rider of performance venue for prior arrangements (technical specifications and stage lighting plan), using any available material following the agreed conditions stipulated by the company's production department.

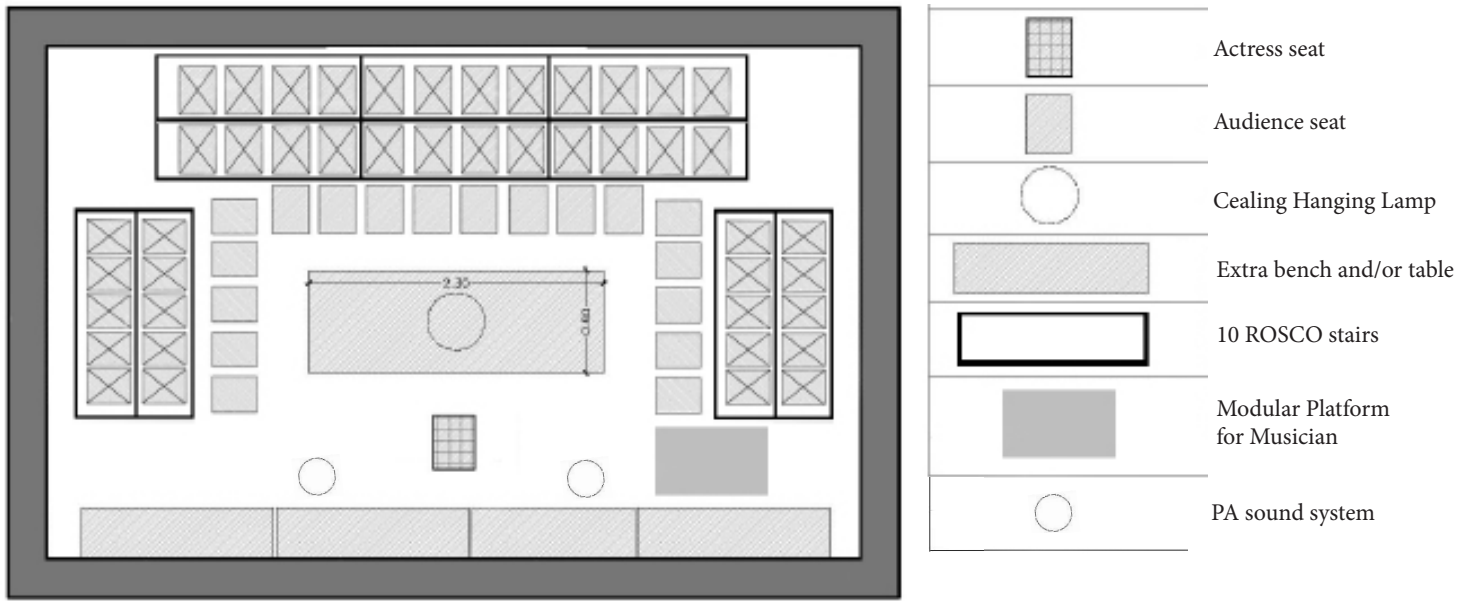
SCENIC GROUND PLAN

Staging set plan version (for a seating capacity of 40).

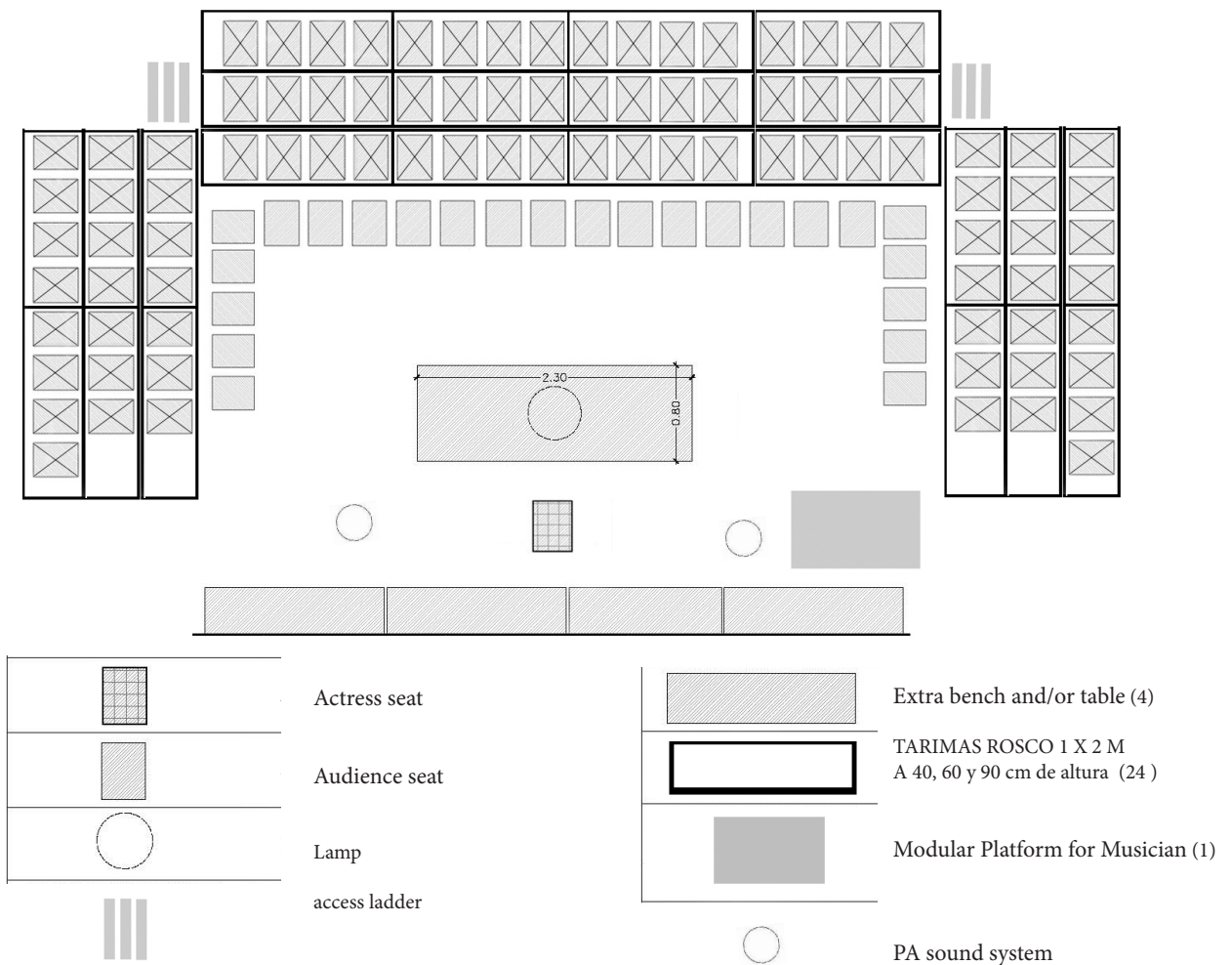


	SPACE 6 X 8 m Table 230 cm long x 80 cm width x 70 cm height
	Actress seat
	Audience seat
	Ceiling Hanging Lamp
	Extra bench and/or table
	Modular Platform for Musician
	PA sound system

Staging set plan version (for a seating capacity of 60).

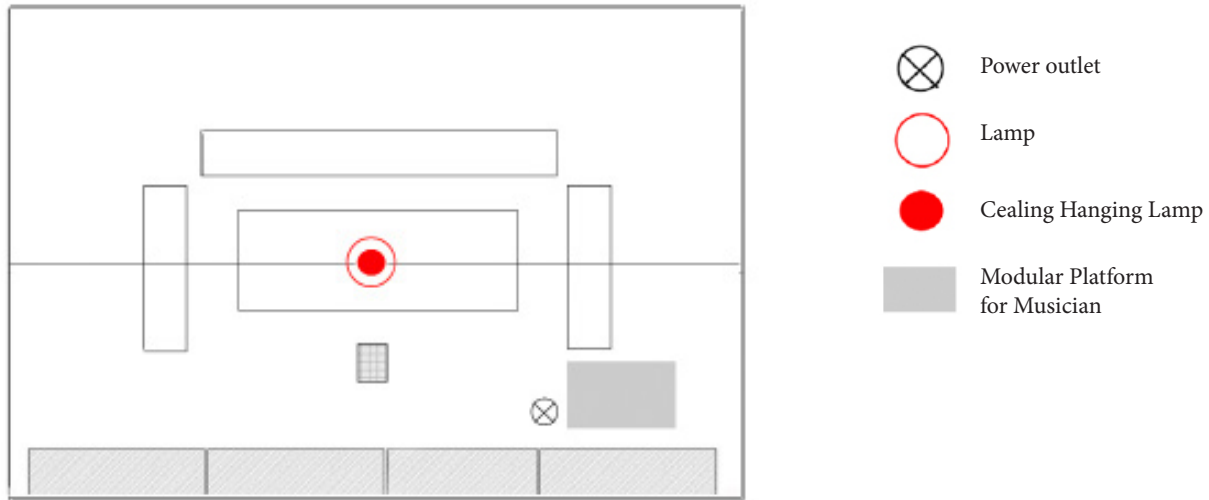


Staging set plan version (for a seating capacity of 90).



* The height between stands is important to ensure good visibility for the public: first row at ground level, second row on a platform at 40 cm, third row at 60 cm and fourth row at 90 cm high. The chairs go on top. These heights seem unusual but due to the type of work and the size of the work objects, they are necessary. Keep in mind to have the system of railings and stairs that the theater requires to make it possible.

LIGHTING PLAN / Non-conventional space



LIGHTING PLAN / Conventional space

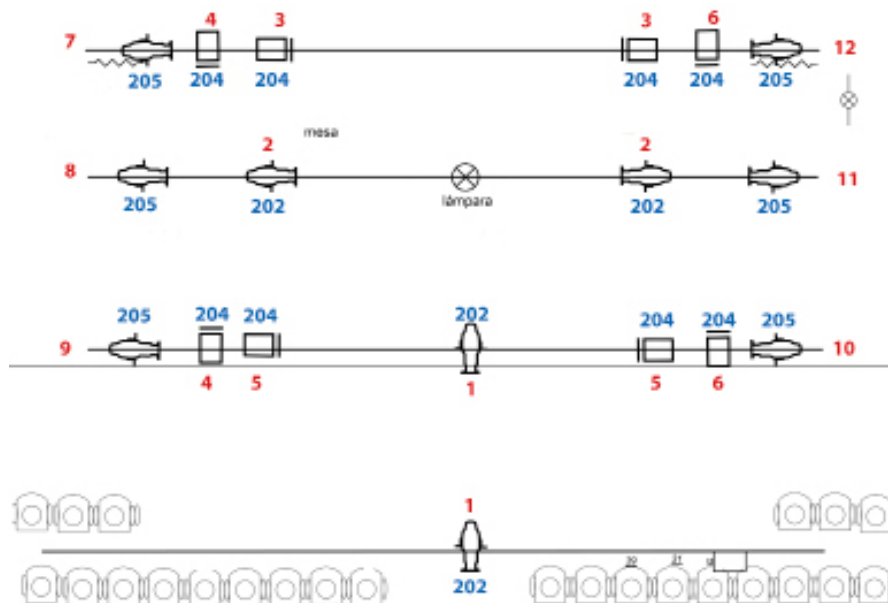
We need: A general light for the audience entrance that covers the entire scene.

A light on the musician (in case of live music).

A light on the table.

A general light for the exit of the public (illuminating only the "u" of the public, leaving the center where the table is located, as well as the tables behind, in darkness).

The following plan is indicative:



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